

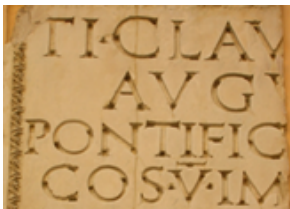
Lettering and inscriptions study tours visiting museums and archaeological areas.



The Roman Forum



Outdoor drawing lessons.



Tiberio Claudio's inscription.



Ostia Antica. A City-port of Rome with its ruins surrounded by quiet greenery.

Rome & Ostia Antica.

Romans carved the first Classical Roman Capital letters about 2000 years ago. These letters were extremely beautiful and even today their forms define the basic structure of western majuscule alphabets.

During the Renaissance many copyists looked back at the Roman inscriptions and used them as models for developing pen forms. In the manuscripts of this period, one can find a rich variety of classical majuscule letters, all written with quill pens.

The course will introduce participants to the marvellously rich heritage of Roman inscriptions along with Italian art, architecture and culture that has defined Western civilisation.

A combination vacation-study tour, bring together the inspiration and immersion into the art and history.

The course is structured to educate as well as to provide recreation and free time to enjoy. Small group of international students share their experiences and knowledge.

3 days lettering outdoor course programme:

Every day the tour is divided into morning and afternoon excursions with the latter being less formal and more flexible. People should be prepared to walk with bag lunches in hand and a small drawing kit.

The camaraderie among the group is one of the most important things in our trip.

The lessons of this course guide the student to the understanding and learning of basic pen-made Roman Capitals from their skeletal (mono-line) form to the broad-pen serif letter.

Itinerary:

1st Day:

The Trajan market and forum. Trajan's Column inscriptions.

The Capitoline Museums - Latin paleographic collection.

The Roman Forum, the arches of Titus and Septimus Severus, we will draw some of the wonderful large inscription.

The Palatine Hill. the Arch of Constantino and the Circus Maximus.

2nd Day:

National Archaeological Museum.

Terme di Diocleciano, lapidarium.

Villa Giulia Museum (etruscan collection).

The Agrippa's Panteon.

3rd Day:

Ostia Antica, ancient Roman City port.

Terme de Cisiari. Terme di Nettuno. Theatre. Molino di Silvano. Basilica.

Amphitheatre. Forum, Temple of August & Rome. Republic Sacre Area.

Larario's house.

One soon discovers in Rome that it is all but impossible to ignore the great art that is everywhere. To concentrate only on lettering and not see the architecture, sculpture and painting in Rome is impossible.

Rome is a city that one never fully knows.