EUROTYPO

Antium Italic

Type specimen

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
ÁÀÄÂÅÃÉÈÊËÍÎÌÏÓÒÔÖÕÚÙÛÜŸŽŠŜØÇŒÆÑßÐÞ @¤¢$£ƒ&¥€#%‰¶§|†‡
áàäâåãèéêëíîìïóòôöõúùûüÿžšŝñþµøçœæčšŝtttfhfifjffiflffl Th 1234567890 1234567890
¿¡!?()[]{}/‹«»› “” ‚„.:…-–—_·• + = ÷ < ≠ > ∞ ± ≤ ≥ ¬ ◊ √ ∏ ∑ ∫ ∂ π © ® ½ ¼ ¾ ™ ⋆ ª º ˋ ¨ ´ ˜ ˚ ˇ ˆ ˘

Family name: Antium
Style name: Italic
Designer: Olcar Alcaide
Foundry: Eurotypo
Year of issue: 2010
OpenType format

pt 9/11

The evolution of the alphabet involved two important achievements. The first was the step taken by a group of Semitic-speaking people, perhaps the Phoenicians, on the eastern shore of the Mediterranean between 1700 and 1500 BC. This was the invention

pt 11/13

The evolution of the alphabet involved two important achie vements. The first was the step taken by a group of Semitic-spe aking people, perhaps the Phoenicians, on the eastern shore of the Mediterranean

pt 16/18

The evolution of the alphabet involved two important achievements. The first was the step taken by a group of Semitic-speak

pt 24/26

The evolution of the alphabet involved two importan achie vements. The first was the step

pt 32/34

The evolution of the a alphabet involved wa